Introduction to Computer Vision



Computer Vision Jia-Bin Huang, Virginia Tech

Today's class

- A little about me
- A little about you
- Intro to computer vision
- Course logistics
- Questions

About me

• Born and raised in Taiwan



About me



National Chiao-Tung University B.S. in EE



Microsoft Research Research Intern 2012, 2013



IIS, Academia Sinica Research Assistant



Disney Research Research Intern 2014



UC, Merced Visiting Student



UIUC Ph.D. in ECE 2016



Image Completion [SIGGRAPH14]

- Revealing unseen pixels











Video Completion [SIGGRAPH Asia16] - Revealing temporally coherent pixels



Image super-resolution [CVPR15] - Revealing unseen high frequency details



Depth upsampling Noise reduction

Inverse halftoning

Texture removal

Deep Joint Image Filtering [ECCV16]

- Transferring structural details



Object tracking [ICCV15]



Multi-face tracking [ECCV16]



Detecting migrating birds [CVPR16]

Visual Tracking

- Locating moving objects across video frames



Learning with weak labels

Unsupervised feature learning [ECCV16]

Teaching Assistant: Akrit Mohapatra

- 1st year MS student in ECE, VT
- Machine Learning and Perception Lab
- Email: <u>akrit@vt.edu</u>
- Office hour:
 - Whittemore 264 M/W 10:30 -11:30 AM
- Research:



Question : Is this a whole orange? Predicted Answer : no Machine: Evidence/Support from Input Question Question : IS this a whole orange ?



Question ID: 5339420 Index: 0 Question : Why are the TV and chair on the curb? Predicted Answer : yes



A little about you

- Find a partner.
- Introduce yourself
 - Name?
 - Department?
 - Why are you taking this course?
 - One interesting fact?
- 3 mins
- Introduce your partner!

What is Computer Vision?

• Make computers understand images and videos.



- What kind of scene?
- Where are the cars?
- How far is the building?

What is Computer Vision?

• Make computers understand images and videos.



- What are they doing?
- Why is this happening?
- What is important?
- What will I see?

Computer Vision and Nearby Fields



Machine learning:

Vision = Machine learning applied to visual data

Visual data on the Internet

- Flickr
 - 10+ billion photographs
 - 60 million images uploaded a month
- Facebook
 - 250 billion+
 - 300 million a day
- Instagram
 - 55 million a day
- YouTube
 - 100 hours uploaded every minute

90% of net traffic will be visual!

Mostly about cats



Too big for humans



http://www.petittube.com/

• Need automatic tools to access and analyze visual data!

Vision is Really Hard

- Vision is an amazing feature of natural intelligence
 - Visual cortex occupies about 50% of Macaque brain
 - More human brain devoted to vision than anything else





What did you see?

- Where this picture was taken?
- How many people are there?
- What are they doing?
- What object the person on the left standing on?
- Why this is a funny picture?













Computer: okay, it's a funny picture



Challenges: Many nuisance parameters



Illumination



Object pose



Clutter



Occlusions

Slide credit: Kristen Grauman



Intra-class appearance



Viewpoint

Challenges: Intra-class variation



Slide credit: Fei-Fei, Fergus & Torralba

Challenges: Importance of context



Slide credit: Fei-Fei, Fergus & Torralba

Computer Vision Matters



Safety



Health



Security



Comfort



Fun





History of Computer Vision



Marvin Minsky, MIT Turing award, 1969

"In 1966, Minsky hired a first-year undergraduate student and assigned him a problem to solve over the summer:

connect a camera to a computer and get the machine to describe what it sees."

Crevier 1993, pg. 88

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

PROJECT MAC

Artificial Intelligence Group Vision Memo. No. 100. July 7, 1966



THE SUMMER VISION PROJECT

Seymour Papert.

Half a century later, we're still working on it.

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

History of Computer Vision



Marvin Minsky, MIT Turing award, 1969



Gerald Sussman, MIT

"You'll notice that Sussman never worked in vision again!" – Berthold Horn

1960's: interpretation of synthetic worlds



Larry Roberts "Father of Computer Vision"



Input image

2x2 gradient operator

computed 3D model rendered from new viewpoint

Larry Roberts PhD Thesis, MIT, 1963, Machine Perception of Three-Dimensional Solids

Slide credit: Steve Seitz
1970's: some progress on interpreting selected images



	123456739212345674901234567590123456759	C,
1	BBEEEEEEEEEeeeeeeeee	
2	BB3XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
3	BBS%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%	•
4		
5	844334449+84552++++++++++++++++++++++++++++++++++	
- 6	8444888666666668888888888888848944444444	
7	NEFEFSS FPARENOR BARADARASECESSS.	
2		
10		
11		
14		
12	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●	
14	#####EBBBE*^AX2)))++)ZYBA668#XXA4037H3	
15	€€€±=27888=AX(21))))))/A¥688888X/A*HAA32	
16	\$P\$P\$午午15888888×××↓↓↓++++↓×\$\$8888885×××↓↓	
17	€FAAR金田田田平大大21+)+)1)112 YBBBBBB¥XXXA1983	
16	\$ { + + #8889888 *)) Z H888 + L X * 8888 * X X A 1898	-
15	######BBBBB####A12 *E#E##X*BBB##XXXXAMP#3	
20	@#+====================================	
21	ES-SAFEEFFEE-FIAEMAKZII: BEXZZXXAMAMA	-
2.2	EEPEMEBS AT PEAS LXXX2+) 2 MB8X/7XXXAAMVA	
23	EFEMAA009999 487=1 211+11248×x77 ×>>>>	
24	EFF MA AM2444X7487471++17746777XXXX 24444A	
25	EFEMAAABHA/1MMMMAZI=+17NMM7ZXXXAAAMMA	
26	HH * * A X + F - X + M A A X X + 1 1 3 + 1 1 7 X X X A A A X	
-27-	PHY EXTERNED APPERSON YY I'T TAGY I'T TA TAY YY YY	
22	BYM AFAFA2-ALAZENUF 177VLE / 11117377777	
20		
20		
31	C 10A K44A A T WTH A 4 K X X C € € 8 9 5 7 7 7 7 7 1 3 3 3 3 1 1 1 1 1 1 1 1 1 1	
31	TAKAAAAAAIM##%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%	
	ABSAAAAAAAAABBBBBYYYY¥¥¥¥#已44例野田根*2)))1111	
33	XXXXXXXAADNJODDJOGGGGGGGGAXAABDDDG442211111	
- 4	XXXXX2X23888882249994XXAX4XAEY68888452XXAXZ	
35	X X X 4 4 4 4 6 6 4 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

	1234567390123456785012345678901234567890
1	
2	
3	
4	
5	+11+
£	++=)A69841
7	+ A台府仓业自自自用的推荐推动。
9	M추구부부부분공구수등문의영중국공공1
0	J @ # # # # # # # # # # # # # # # # # #
10	J告ज़ज़क़॓⋟⋟⋳⋺⋧ <u>२</u> 대९स्थित् ६६६९६० -
11) E 2 2 8 8 8 8 9 8 8 9 8 8 8 8 8 8 8 8 8 8
12	×80866888* J6866688******
13	\80000000**CB8888888888#+
14) #01/38008###888RBE888688#+
15	+8868886664++++++++++++++++++++++++++++
16	
17	一般的目的问题:## 五乙十一一 十乙 兰曼的复数形式
18	
10	+28808%MX7)- +14888889
2 C	+ 46688664 A MMX) + Z]) A 888888
21	= 28886 # 4472 A2 = 27121×888682
22	= CEBOS = 2 X 4 3 AX) + X FM) = 2 8008 -
23	※前回日報※12222×2)223++1単数目的A
24	+888¥AZ = +1Z+ =)+- 1€888×
25	2000#A1 +1- 2000#+
25)@@A1 1Z= 1₩6∺+
27	78×1= -+71)A+
28	∆@(X)+-1)+- += ++
29	$-A \times) + \times \Delta) =) 1$
30	-11 12++
31	+ X+)] + -
32	+ M(x)) = ++
33) W 4 X +- += }
34	X#XX 4 Z+ 1=
35	- X#21221+= 1)+
36	=12X2+))- ++)1X1)+
37	=+11)1+=)= =++)ZZXZ11)=
38	==11)++++)12×22221)+-

1234567890123456789012345678901234567890

The representation and matching of pictorial structures Fischler and Elschlager, 1973

1970's: some progress on interpreting selected images



1980's: ANNs come and go; shift toward geometry and increased mathematical rigor









(d)

(e)

(f)



1990's: face recognition; statistical analysis in vogue



(a)



(b)









(f)

(d)

2000's: broader recognition; large annotated datasets available; video processing starts





(b)

(e)





(c)





(d)

(f)

Image credit: Rick Szeliski

2010's: resurgence of deep learning



[DeepPose CVPR 2014]

[Show, Attend and Tell ICML 2015]

2020's: autonomous vehicles



2030's: robot uprising?



Examples of Computer Vision Applications

• How is computer vision used today?

Face detection



- Most digital cameras and smart phones detect faces (and more)
 - Canon, Sony, Fuji, ...
- For smart focus, exposure compensation, and cropping

Face recognition

Photos: Suggest Tags

This helps your friends label and share their photos, and makes it easier to find out when photos of you are posted.





Facebook face auto-tagging

Face Landmark Alignment – 3D Persona



What Makes Tom Hanks Look Like Tom Hanks ICCV 2015

Smile Detection

The Smile Shutter flow

Smile Captured!

Imagine a camera smart enough to catch every smile! In Smile Shutter Mode, your Cyber-shot® camera can automatically trip the shutter at just the right instant to catch the perfect expression.



Sony Cyber-shot® T70 Digital Still Camera

Smile Captured!

Smile Captured!

Slide credit: Steve Seitz

Vision-based Biometrics



"How the Afghan Girl was Identified by Her Iris Patterns" Read the story wikipedia





Slide credit: Steve Seitz

Vision-based Biometrics

Touch ID. Advanced security. Right at your fingertip.

Touch ID lets you unlock your phone and make purchases with Apple Pay simply by using your fingerprint. It uses highly sophisticated algorithms to recognize and securely match your fingerprint. And the improved Touch ID sensor detects your fingerprint even faster than the previous generation.



Optical Character Recognition (OCR)

- Technology to convert scanned docs to text
 - If you have a scanner, it probably came with OCR software





Digit recognition, AT&T labs http://www.research.att.com/~yann/ License plate readers http://en.wikipedia.org/wiki/Automatic_number_plate_recognition

Slide credit: Steve Seitz



<u>Hawk-Eye</u>: helping/improving referee decisions



SportVision: improving viewer experiences



Replay Technologies: improving viewer experiences



Play tracking

Visual recognition for photo organization







Google photo

Earth viewers (3D modeling)



Image from Microsoft's <u>Virtual Earth</u> (see also: <u>Google Earth</u>)

Slide credit: Steve Seitz

3D from thousands of images



Microsoft PhotoSynth: Photo Tourism



MS PhotoSynth in CSI



First-person Hyperlapse Videos



Raw First-person Footage

3D Time-lapse from Internet Photos



3D Time-lapse from Internet Photos, ICCV 2015

Special effects: Matting and composition



Kylie Minogue - Come Into My World

Style transfer



Source image (Style)

Target image (Content)

Output (<u>deepart</u>)

A Neural Algorithm of Artistic Style [Gatys et al. 2015]

Special effects: shape capture



The Matrix movies, ESC Entertainment, XYZRGB, NRC

Special effects: motion capture



Pirates of the Carribean, Industrial Light and Magic

Slide credit: Steve Seitz

Google cars



Google in talks with Ford, Toyota and Volkswagen to realise driverless cars

http://www.theatlantic.com/technology/archive/2014/05/all-the-world-a-track-the-trick-that-makes-googles-self-driving-cars-work/370871/

Interactive Games: Kinect

- Object Recognition: <u>http://www.youtube.com/watch?feature=iv&v=fQ59dXOo63o</u>
- Mario: <u>http://www.youtube.com/watch?v=8CTJL5IUjHg</u>
- 3D: <u>http://www.youtube.com/watch?v=7QrnwoO1-8A</u>
- Robot: <u>http://www.youtube.com/watch?v=w8BmgtMKFbY</u>



Vision in space



NASA'S Mars Exploration Rover Spirit captured this westward view from atop a low plateau where Spirit spent the closing months of 2007.

Vision systems (JPL) used for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read "<u>Computer Vision on Mars</u>" by Matthies et al.

Industrial robots





Vision-guided robots position nut runners on wheels

http://www.automationworld.com/computer-vision-opportunity-or-threat
Mobile robots



NASA's Mars Spirit Rover



Saxena et al. 2008 STAIR at Stanford



http://www.robocup.org/



http://www.youtube.com/w atch?v=DF39Ygp53mQ

Medical imaging



Image guided surgery <u>Grimson et al., MIT</u>

3D imaging MRI, CT

Computer vision for the mass



Counting cells



Predicting poverty

Current state of the art

- Many of these are less than 5 years old
- Very active and exciting research area!
- To learn more about vision applications and companies
 - <u>David Lowe</u> maintains an excellent overview of vision companies
 - <u>http://www.cs.ubc.ca/spider/lowe/vision.html</u>



Course Overview

- ECE 4554 and ECE 5554
 - Tuesday and Thursday 3:30 pm to 4:45 pm
 - New classroom building 230
- Office hours (Jia-Bin)
 - Friday 11 12 AM, 440 Whittemore Hall
- Office hours (Akrit)
 - Wed 10:30 AM 11:30 AM, 264 Whittemore Hall
 - Monday 10:30 AM 11:30 AM (on HW due day only)
- Course webpage: http://bit.ly/vt-computer-vision-fall-2016
- Piazza discussion forum: <u>http://piazza.com/vt/fall2016/ece5554ece4554/home</u>
- HW/Project submission: <u>https://canvas.vt.edu/</u>

Grades

- Homework assignments (60%)
 - Five homework assignments: 100 points + extra credit opportunities
 - ECE 4554: graded out of 525 points
 - ECE 5554: graded out of 600 points
 - Submission via https://canvas.vt.edu
- Final project (25%)
 - Proposal, project report webpage, and poster presentation
 - Work in a team of 2-4 students
- Final exam (15%)
 - Paper-and-pencil problems
- Attendance
- Late policy
 - Up to **four** free late days. After that, a penalty of 20% per day.

Academic Integrity

- Can discuss HW with peers, but don't copy and/or share code
- Carefully document any sources within HW hand-in
- Don't use code from Internet unless you have permission
 - If you're not sure, ask
- Don't use your published work as your final project

Getting help outside of class

Discussion Board:

http://piazza.com/vt/fall2016/ece5554ece4554/home

Readings/Textbook:

http://szeliski.org/Book/

Lecture notes: will be posted online

TA: Akrit Mohapatra (<u>akrit@vt.edu</u>)

Use Office Hours / After class



Computer Vision: Algorithms and Applications

© 2010 <u>Richard Szeliski</u>, Microsoft Research



Office Hours



Source: PhD Comics Movie 2

What to expect from this course

- Broad coverage
 - geometry, image processing, recognition, multiview, video
 - Focus is on algorithms, rather than specific systems.
- Background to delve deeper into any computer vision-related topic
- Practical experience
- Lots of work, tough material, fast pace, but hopefully lots of learning too!

Other related courses at Virginia Tech

- Introductory courses:
 - Computer Vision (Devi Parikh)
 - Introduction to Machine Learning (Dhruv Batra)
 - Introduction to Artificial Intelligence (Bert Huang)
 - Computer Graphics (Doug A. Bowman)
 - Computational Photography (Jia-Bin Huang)
- Advanced courses:
 - <u>Deep Learning for Perception</u> (<u>Dhruv Batra</u>, Virginia Tech)
 - <u>Probabilistic Graphical Models and Large-Scale Learning</u> (<u>Dhruv Batra</u>, Virginia Tech)
 - <u>Advanced Computer Vision</u> (<u>Devi Parikh</u>, Virginia Tech)
- Fundamentals:
 - ECE 5734 Convex Optimization
 - STAT 5444 Bayesian Statistics
 - STAT 4714 Prob and Stat for EE

Course Topics









- Interpreting Intensities
 - What determines the brightness and color of a pixel?
 - How can we use image filters to extract meaningful information from the image?
- Correspondence and Alignment
 - How can we find corresponding points in objects or scenes?
 - How can we estimate the transformation between them?
- Perspective and 3D Geometry
 - How can we map between the 3D world and the 2D image?
 - How can we recover 3D coordinates from images or video?
- Grouping and Segmentation
 - How can we group pixels into meaningful regions?
- Categorization and Object Recognition
 - How can we represent images and categorize them?
 - How can we recognize categories of objects?
- Advanced Topics
 - Action recognition, 3D scenes and context, CNNs, ...

Prerequisites

- Linear algebra, basic calculus, and probability
 - Linear algebra review: http://cs229.stanford.edu/section/cs229-linalg.pdf
- Experience with image processing or MATLAB will help but is not necessary
 - Go through MATLAB Intro
 - Attend the MATLAB Tutorial section by Akrit

Goals and Expectations

- My goal:
 - maximize the learning effectiveness of your time

- What I expect from you
 - Attend and participate, when possible
 - Start assignments well before deadline
 - Tell me what's working and suggest improvements <u>Anonymous feedback form</u>

Things to remember

- Computer vision is hard
- Lots of exciting and useful applications
- To-Do
 - Sign up piazza discussion board
 - Read <u>course syllabus</u>
 - Check out <u>MATLAB Tutorials</u>
 - Review Linear Algebra
- Next class: Light, shading, and color
- Questions?

